

Department of Performing Arts – By laws

1. Bachelor of Arts (Honours) in Performing Arts Degree Programme: By-Laws.....	1-10
2. Bachelor of Arts (Honours) in Performing Arts Degree Programme: Regulations and Courses.....	11-17
3. Annexure A: Table A1 Courses Offered in Semester I, II, III, IV, V, VI, VII, and VIII of the Bachelor of Arts (Honours) in Performing Arts Degree Programme.....	18-22
4. Annexure B: Table B1 Allocation of Course Modules And Credits in Semester I, II, III, IV, V, VI, VII, and VIII of the Bachelor of Arts (Honours) in Performing Arts Degree Programme.....	22
5. Annexure C: Policy on Continuous Assessments.....	23
6. Annexure D: Attendance Policy on the Submission of Medical Certificates.....	24-25
7. Annexure E: Competency Framework of the Department of Performing Arts, Sri Palee Campus, University of Colombo.....	26-27

Bachelor of Arts (Honours) in Performing Arts Degree Programme: By-Laws

By-laws made by the Council of the University of Colombo under section 135 of the Universities Act No. 16 of 1978 as subsequently amended.

BY-LAWS

- 1) These By-Laws may be cited as the Bachelor of Arts (Honours) in Performing Arts Degree By-Laws No...ofas subsequently amended.

Part I – General

- 2) (1) Subject to these By-Laws, a student may be awarded the Degree of Bachelor of Arts (Honours) in Performing Arts if she² has:
 - (a) been admitted to the University as a student under section 15 (vii) of the Universities Act No.16 of 1978 as amended subsequently;
 - (b) been a duly registered student of the Sri Palee Campus, University of Colombo, for the period prescribed by these By-Laws;
 - (c) thereafter pursued the programme of study in the University to the satisfaction of the Vice-Chancellor as prescribed by these By-Laws and other Regulations and Rules of the University;
 - (d) satisfied the Examiners at the prescribed written examinations, practical examinations, productions, classroom tests, written assignments, practical assignments, term-papers, reports, oral examination, dissertation etc.;
 - (e) paid such fees as may have been prescribed by the University and any other dues payable by her to the University; and
 - (f) fulfilled all other requirements prescribed by these By-Laws and other relevant Regulations and Rules of the University.

² Please note that the use of female pronoun here and elsewhere in these By-Laws refers to both male and female genders.

Part II – Course Structure

- 3) The Bachelor of Arts (Honours) in Performing Arts Degree shall be a full-time four-academic year programme and is conducted on semester basis. The duration of each semester shall, under normal circumstances, be a continuous period of 26 weeks from its beginning, which includes lectures, examination period, and vacation, if any.
- 4) The Programme of study leading to the Bachelor of Arts (Honours) in Performing Arts Degree shall be organized in eight (08) semesters.
- 5) The teaching and learning of the Bachelor of Arts (Honours) in Performing Arts Degree shall consist of lectures, seminars, workshops, discussions, simulations, practical components, self-study, guided reading, etc., Dissertation, Performing Arts Production Project and, Industrial Training as prescribed by Regulations and/or Rules of the University. The programme shall extend continuously over the period from the beginning of the First Semester to the end of the Eighth Semester. The period within which the student should complete the Degree shall be ten (10) years from the commencement of her initial registration, unless it is extended by the Senate on the recommendation of the Campus under exceptional circumstances.
- 6) There shall be an End-of-Semester Examination (written / practical) for each course offered in a particular semester and it shall be held, save in exceptional circumstances, within the same semester. Under exceptional circumstances, the Senate may declare, on the recommendation of the Campus, any semester to have a different duration and if necessary, formulate Regulation or Rules for its implementation.
- 7) Semester I, II, III, IV, V, and VI, shall consist of the prescribed main courses, core courses, elective courses, and foundation courses as stipulated in annexure A, Table 1: Schedule of these By-Laws and Regulations. Semester VII shall consist of main courses, core courses and elective courses as stipulated in annexure A, Table 1: Schedule of these By-Laws and Regulations, whereas semester VIII has only main courses. The Senate shall have the authority, on the recommendation of the Campus, to vary this structure in exceptional circumstances.
- 8) A student shall earn a minimum of 120 credits inclusive of 42 credits from the prescribed main courses in Semesters I, II, III, IV, V, VI, VII, and VIII and a minimum of 38 credits from the prescribed core courses in Semesters I, II, III, IV, V, VI, and VII, and a minimum of 22 credits from the prescribed elective courses in Semesters I, II, III, IV, V, VI, and VII and a minimum of prescribed 18 credits of foundation courses in Semesters I, II, III, IV, V,

and VI. Semesters VII and VIII shall consist of dissertation and Performing Arts Production Project to qualify for the Award of the Bachelor of Arts (Honours) in Performing Arts Degree prescribed in Annexure B table 1.

Further, a student shall earn a grade point not less than 2.00 (grade C) for English Language and ICT offered as compulsory service courses in the 1st and 2nd years, in order to qualify for the award of the Bachelor of Arts (Honours) in Performing Arts Degree.

- 9) There shall be a course code for each course where the first digit denotes year that the course is offered, and the second digit denotes semester of the specific year, the third digit denotes subject number and last digits denotes the number of the credits assigned for the course.
- 10) The number of credits assigned to a course normally reflects the number of contact hours per week for that particular course as may have been prescribed by these By-Laws, Regulations and Rules of the University.
- 11) The list of courses, the syllabuses and the number of question papers in each course of the programme shall be those set out under Regulations passed by the Senate from time to time.
- 12) The medium of instruction shall be Sinhala or Tamil or English.
- 13) (1) The core courses offered in Semester I, II, III, IV, V, VI, and VII and the foundation courses offered in semester I, II, III, IV, V, and VI shall be common to all students of the Bachelor of Arts (Honours) in Performing Arts Degree programme.

(2) A student shall not be eligible for sitting the End-of Semester Examination unless she has registered with the Campus for the particular course on or before the date specified by the Campus and fulfills other requirements of the course as stipulated in section 27 of these By-Laws.

(3) A student shall be deemed to have successfully completed Semesters I, II, III, IV, V, VI, VII and VIII of the Bachelor of Arts (Honours) in Performing Arts Degree programme, when she has
 - (a) earned a grade point not less than 2.00 (grade C) for each of the core courses offered in Semesters I, II, III, IV, V, VI, and VII.
- 14) (1) Semesters I, II, III, IV, V, VI, VII, and VIII of the Bachelor of Arts (Honours) in Performing Arts Degree Programme consists of four (04) categories of courses namely, core courses, main courses, elective courses, foundation and compulsory service courses.

(2) The categories of courses indicated in (1) above shall contain:

- a) Main courses for 42 credits including the Dissertation and Performing Arts Production Project
- b) Core courses for 38 credits and **22** credits for elective courses and foundation courses for **18** credits.

(3) The courses which may not be considered for the calculation of GPA shall be considered as service courses and the titles and grades obtained of such service courses shall be indicated in the academic transcript issued by the University.

(4) A student shall not be eligible to sit the End-of-Semester Examination unless she has registered with the relevant Department for the particular course on or before the date specified by the Head of such Department and fulfills other requirements of the course stipulated by these By-Laws and Regulations.

Part III – Evaluation / Examination

15) The examinations leading to the Bachelor of Arts (Honours) in Performing Arts Degree shall be the Bachelor of Arts (Honours) in Performing Arts Examination for Semesters I, II, III, IV, V, VI, VII, and VIII.

16) The final (or End-of-Semester) Examination prescribed by these By-Laws shall be conducted by a Board of Examiners appointed by the Senate on the recommendation of the Campus.

(1) The Board of Examiners may test any candidate in writing, practical performance, or orally and adopt any other forms of evaluation.

(2) The Board of Examiners may also take into consideration the tutorials, assignments, oral presentations, reports, dissertation, practical assignments, field work, productions, projects, case studies etc. undertaken during any course prescribed for any of the examination.

17) (1) Performance of a candidate at the Bachelor of Arts (Honours) in Performing Arts Degree programme shall be evaluated through a combined system of Continuous Assessments and End-of-Semester Examinations for courses except Dissertation.

(2) For the final grading of the Programme, the Continuous Assessment (s) and the End-of-Semester Examination shall be marked out of a maximum mark as given below:

Continuous Assessment (s)	- 30% to 40%
End-of-Semester Examination	- 60% to 70%

18) A candidate shall present herself for each End-of-Semester Examination of a course leading to Degree of Bachelor of Arts (Honours) in Performing Arts on the first occasion on which

the examination is held after the completion of the relevant course taken by that candidate, provided that it shall be within the power of the Senate, on the recommendation of the Campus, to permit her to sit on a subsequent occasion if she has been prevented from sitting the examination due to illness or any other reasonable cause. In such cases where permission has been obtained, a candidate shall have ten (10) years to successfully complete the requirements for the award of the Bachelor of Arts (Honours) in Performing Arts Degree without penalty.

- 19) A student shall be deemed to have sat the first scheduled End-of-Semester Examination (written/practical) irrespective of the fact whether it has been actually sat or not, unless the Senate is satisfied that she has been prevented from sitting the examination due to illness or any other reasonable cause.
- 20) A candidate who fails to successfully complete any of the first attempt shall be eligible to repeat the course(s) on a maximum of two (02) other subsequent occasions subject to Section 6 of Part – II of these By-Laws.
- 21) No candidate shall be considered to have passed the Degree of Bachelor of Arts (Honours) in Performing Arts examination unless she passed the courses in all eight (08) semesters of the degree programme and has also passed the English language and ICT offered as compulsory service courses in the 1st and 2nd years prescribed under these By-Laws and other Regulation and Rules made by the University.
- 22) Performance of students in each course shall be graded and Grade Point Value shall be assigned as given in Table 1.

Table 1: Grades and Grade Point Value (GPA)

Range of Marks	Grade	Grade Point Values
85-100	A+	4.00
70-84	A	4.00
65-79	A-	3.70
60-64	B+	3.30
55-59	B	3.00
50-54	B-	2.70
45-49	C+	2.30
40-44	C	2.00*(pass)
35-39	C-	1.70
30-34	D+	1.30
25-29	D	1.00
00-24	D-	0.00
*Note: Minimum grade / grade point required to successfully complete a course		

Academic transcript shall include Grade Point Average (GPA) of each Semester and GPA of the programme separately. The Formula for GPA calculation shall be:

$$\frac{\sum_{i=1}^n C_i \times (GP)_i}{\sum_{i=1}^n C_i}$$

Where; $i = i^{\text{th}}$ course, n = number of courses completed during the period considered for the GPA calculation, C_i = number of credits for the i^{th} course, and $(GP)_i$ = Grade Point for the i^{th} course.

The Examination leading to the award of the Bachelor of Arts (Honours) in Performing Arts Degree shall consist of First Semester Examination, Second Semester Examination, Third Semester Examination, Fourth Semester Examination, Fifth Semester Examination, Sixth Semester Examination, Seventh Semester Examination and Eighth Semester Examination. Except for semester VIII, each Semester Examination process shall consist of one or more than one written paper(s) at the End-of-Semester Examination and such number of Continuous Assessment as prescribed by the Regulations and Rules relevant to this programme see Annexure C. In the 8th semester, examination of Dissertation and Performing Arts Production Project as specified in these By-Laws, Regulations and Rules shall also be a part of the Examination process.

23) A candidate is deemed to have failed a particular course if she has scored less than 40% (minimum 2.00 grade point) for that course. She shall repeat all courses so failed and obtain a score of at least 40% (minimum 2.00 grade point) in each of those courses or obtain a score of at least 40% (minimum 2.00 grade point) in another course(s) approved by the Head of Department in the same discipline in order to successfully complete the requirement for the Bachelor of Arts (Honours) in Performing Arts Degree.

24) (1) To successfully complete the Dissertation component of the Examination, a student shall demonstrate the knowledge of the methods of research, competence to present material systematically and ability to analyse, interpret results/data, and develop a novel if not an original argument as it is generally applicable to a Bachelor's Degree of the University and in particular, to such a Degree in Performing Arts.

(2) To successfully complete the Performing Arts Production Project component of the Examination, a student shall also perform a public performance demonstrating the skills of the respective subject stream (Music, Dance, Film Studies, Drama and Theatre, Art and Design), through a live performance/exhibition/screening. In this Performing Arts Production Project, she should develop a novel and creative performance, and this

Production Project could also be created based on translated or adapted literary or theatre works, as it is generally applicable to Bachelor of Arts (Honours) in Performing Arts Degree of the University and in particular, to such a Degree in Performing Arts.

(3) No student who obtained a score of less than 40% (minimum 2.00 grade point) for the Dissertation and Performing Arts Production Project shall be deemed to have successfully completed these components.

25) (1) A student who fails to meet the standards specified in section 24 (1) of these By-Laws shall be deemed to have failed the dissertation and such student shall re-submit the revised dissertation to the examination branch in the next year within the period specified by the respective Department for re-examination.

(2) A student who fails to meet the standards specified in section 24 (2) of these By-Laws shall be deemed to have failed the Performing Arts Production Project and such student shall re-perform in the relevant production before the Board of examiners within the period specified by the respective Department for re-examination.

26) A candidate shall not be permitted to take the End-of Semester Examination unless, she has

- (1) followed at least 80 percent of the classes held (see Annexure C & D);

- (2) the Head of Department has certified that she has successfully completed the course of studies leading to the examination by attending the required proportion of lectures, tutorial classes and other forms of instruction in each course;

- (3) her application for entry to the examination has been accepted;

- (4) registered with the Examinations Branch of the Campus for the examination she intends to sit; and

- (5) her student registration continues to be in force.

27) (1) A student in a particular semester of the Degree Programme and registered for particular courses of the semester shall take the Examination for that semester on the first occasion on which the Examination is held after the completion of instruction for that semester.

(2) Where a student does not apply for and/or take the Examination on the first occasion, she shall be deemed, unless the Senate determines otherwise on the recommendation of the Campus, to have taken the Examination on that occasion which shall be taken into account in computing the total number of occasions on which an Examination may be taken by a student.

(3) A student who is excused by the Senate on the recommendation of the Campus from taking the Examination on the first occasion shall take the Examination on the very next occasion when it is held and if she fails to apply for and/or take the Examination on that occasion she shall be deemed, unless the Senate determines otherwise on the recommendation of the Campus, to have taken the Examination on that occasions which

shall be taken into account in computing the total number of occasion on which an Examination may be taken by a student.

(4) A student shall not take any of the Examination on more than three (03) occasions and in computing the total number of occasions there shall be taken into account any occasion on which she is deemed to have taken the Examination in terms of these By-Laws.

(5) All provisions contained in the Examination Procedure, Offences and Punishment Regulation No. 1 of 1986 shall *mutatis mutandis* apply to, or in relation to, the Bachelor of Arts (Honours) in Performing Arts Degree Examination.

(6) Without prejudice to the generality of the regulation No. 1 of 1986 rules relating to the Classroom Tests etc. shall be formulated and implemented by the respective Head of Department and any matters relating to such tests shall be decided by the Campus on the recommendation of the Head of Department and the Rector of the Campus.

(7) Rules relating to Assignments, the Dissertation and Performing Arts Production Project shall be announced, from time to time, by the respective Head of the Department in consultation with teacher(s) and such rules shall not be changed or revoked unless otherwise decided by the Campus.

28) In case of a student who obtains a Grade Point which is less than 2.00 (grade C) for any course as prescribed under the By-Laws, she shall re-sit such course as a repeat candidate on the first occasion at which that Examination is held for such course which is offered in the next immediate semester. No repeat candidate shall be permitted to repeat more than two (02) times a course.

29) A student who fails in one or more course of an End-of-Semester Examination (written/practical) may retake the End-of-Semester Examination (written/practical) again without attending lectures, practical etc. in the repeating Semester. The marks obtained for the Continuous Assessment will not be carried forward to the repeating Semester. In those cases, new assignments should be submitted to the department for the computation of results of those courses.

Part IV – Award of the Degree

30) No student shall qualify for the award of the Bachelor of Arts (Honours) in Performing Arts, unless she has:

(1) successfully completed Semester I to VIII of the Bachelor of Arts (Honours) in Performing Arts Degree as stipulated in section 08 and subsection (3) of section 13 on part – II of these By-Laws,

- (2) earned 120 credits from Semesters I to VIII of the Bachelor of Arts (Honours) in Performing Arts including:
 - A. 42 credits from main courses including the Dissertation and Performing Arts Production Project;
 - B. 38 credits from core courses;
 - C. 22 credits from elective courses;
 - D. 18 credits from foundation courses.
- (3) earned a GPA of not less than 2.00 for the entire Degree Programme.
- (4) earned a grade point not lower than 2.00 (grade C) for each of the courses, the Dissertation and the Performing Arts Production Project.
- (5) successfully completed 1st and 2nd year compulsory English language and ICT conducted by Sri Palee Campus.
- (6) successfully completed the Degree in not less than four (04) years and not more than ten (10) years.

31) Award of Classes

- (1) A student may qualify to be awarded the Degree of Bachelor of Arts (Honours) in Performing Arts with a First Class, and in addition secures a GPA of not less than 3.70.
- (2) A student may qualify to be awarded the Degree of Bachelor of Arts (Honours) in Performing Arts with Second Class (Upper Division), and in addition secures a GPA of not less than 3.30.
- (3) A student may qualify to be awarded the Degree of Bachelor of Arts (Honours) in Performing Arts with Second Class (Lower Division), and in addition secures a GPA of not less than 3.00.
- (4) In the case of candidates who repeat a course(s) and pass the course(s), the grade point to be taken in to consideration in awarding classes is 2.00 even if the actual grade point obtained is higher.

Part V – Interpretation

32) In these By-Laws as well as in its Part V, unless the context requires otherwise:

“The Act” means the Universities Act No.16 of 1978 and its subsequent amendments.

“The Council” means the Council of the University of Colombo.

“The Degree programme” means the Programme of study leading to the award of the Degree of Bachelor of Arts (Honours) in Performing Arts.

“The Campus” means the Campus Board of the Sri Palee Campus, University of Colombo.

“Programme” means the programme of the study leading to the award of the Degree of Bachelor of Arts (Honours) in Performing Arts, as the case may be.

“The Registrar” means the Registrar, Acting Registrar, Deputy Registrar, Senior Assistant Registrar, Assistant Registrar or any other Officer authorized to sign for and on behalf of the Registrar of the University of Colombo.

“The Semester” means the period of 26 weeks from the first day of the commencement of a semester till the day prior to the commencement of the next Semester and shall include the intervening periods of vacation, study leave, written examinations, unless the Senate on the recommendation of the Campus decides otherwise.

“The Senate” means the Senate of the University of Colombo.

“The University” means the University of Colombo.

(33) Any question regarding the interpretation of these By-Laws shall be referred to the Council whose decision thereon shall be the final.

(34) The Vice-Chancellor shall have authority, in consultation with the Rector of the Campus, to take such action or give such direction, not inconsistent with the principles underlying the provisions of these By-Laws, as appears to him / her to be necessary or expedient for the purpose of removing any difficulties that may arise in the interpretation of these provisions or for which there is no provision in these By-Laws or in the case of students who followed the BA Degree programme under the earlier By-Laws.

(35) These By-Laws will be effective for students who register for BA Degree Programme in 2019 or thereafter.

Bachelor of Arts (Honours) in Performing Arts Degree Program: Regulations and courses

Regulations made by the Senate of the University of Colombo under section 136 of the Universities Act No.16 of 1978 as subsequently amended.

1. These Regulations may be cited the Degree of Bachelor of Arts (Honours) in Performing Arts Regulations No.....of 2018 as subsequently amended.

Part A: The structure and courses of the Bachelor of Arts (Honours) in Performing Arts Degree programme

2. The BA Degree programme may be offered as Bachelor of Arts (Honours) in Performing Arts Degree. The Senate shall have the right, on the recommendation of the Campus, to vary, add, or decrease specific course offered for BA (Honours) in Performing Art Degree.
3. The programme leading to the BA Degree shall be divided into eight (08) semesters as Semester I, Semester II, Semester III, Semester IV, Semester V, Semester VI, Semester VII, and Semester VIII.
4. The medium of instruction for all eight (08) semesters shall be Sinhala/ English.
5. All courses that shall be offered in the Bachelor of Arts (Honours) in Performing Arts Degree program are offered under the credit system except for the compulsory service courses (English and ICT). The number of credits assigned to each course shall normally be the number of contact hours per week for a particular course as may have been prescribed by the By-Laws, Regulation and Rules of the University. A credit shall consist of fifty (50) notional hours.
6. Course codes, course titles, number of credits allocated for each course, and course status of courses offered in Semesters I to VIII are shown in Table 1 of Annexure A. These courses have been designed in compliance with the Competency Framework at Sri Palee Campus as stipulated in Annexure E.
7. A student reading for the Bachelor of Arts (Honours) in Performing Art should earn a minimum 120 credits for being eligible for the Degree, and shall earn 120 credit from Semesters I to VIII.

8. A student shall have the opportunity to follow a special degree program from the beginning of the Bachelor of Arts (Honours) in Performing Arts Degree as stipulated in these By-Laws and Regulations.
9. Courses offered in the Bachelor of Arts (Honours) in Performing Arts Degree Programme are categorized as main courses, core courses, elective courses, foundation courses, non-credit compulsory service courses and non-credit optional courses.
10. All main courses, core courses and foundation courses offered in Semester I to VIII of the Bachelor of Arts (Honours) in Performing Arts Degree are compulsory for students who read for the Bachelor of Arts (Honours) in Performing Arts Degree program.
11. Course codes, course titles, number of credit allocated for each course including Dissertation and Performing Arts Production Project and course status of courses offered in semesters VII to VIII are shown in Table 1 of Annexure A. These courses have been designed in compliance with the Competency Framework of Department of Performing Arts as stipulated in Annexure E.
12. A student reading for the Bachelor of Arts in Performing Arts Degree shall earn 120 credits from Semester I to VIII.
13. The distribution of credit requirement stipulated in Section 12 above within the semester is provided in Table 1 below:

Table 1: Distribution of Credit Requirement in Semester 1 to VIII of the Bachelor of Arts (Honours) in Performing Arts Degree Programme.

Types of courses	Total number of courses	Total number of credits
Total number of main courses	09	42
Total number of core courses	17	38
Total number of elective courses	11	22
Total number of foundation courses	06	18
Total number of all courses	43	120

14. A student reading for the Bachelor of Arts (Honours) in Performing Arts Degree shall earn 120 credits in Semester I to VIII of the Degree programme as stipulated in section 12 above as:
- B. 42 credits from main courses including the Dissertation and Performing Arts Production Project;
 - B. 38 credits from core courses;
 - C. 22 credits from elective courses;
 - D. 18 credits from foundation courses
15. (a) Dissertation and Performing Arts Production Project shall consist of a study and research towards the preparation and submission of a Dissertation and Performing Arts Production Project based on an approved Research Topic. Before a student(s) commence(s) her/their Dissertation and Performing Arts Production Project, she/they shall submit a proposal in her/ their seventh semester for the same to the relevant academic Department approval. Students(s) shall not proceed with the research towards the preparation of the Dissertation and Performing Arts Production Project until the Department approves the proposal.
- (b) Students should submit their proposals of Dissertation and Performing Arts Production Project at the beginning of Semester VII, which the date noticed by the respective department.
- (c) A student(s) whose proposal for the Dissertation and Performing Arts Production Project is not approved shall re-submit a revised version of the proposal to the Head of the Department on or before the specified date for approval
- (d) A student(s) whose proposal for the Dissertation and Performing Arts Production Project is approved shall be assigned a supervisor by the respective Department.
- (e) Student shall be required to obtain the ethics approval from the Department before starting work on Dissertation and Performing Arts Production Project.
- (f) Performing Arts Production Project shall be a group or individual work. The group production project shall be formed either as one group work or several group works under respective subject streams (Music, Dance, Film Studies, Drama and Theatre, Art and Design). The group shall consist of minimum of two (02) students.
16. There shall not be an End-of-Semester Examination for Dissertation and Performing Arts Production Project. The Dissertation is evaluated based on specific criteria given by the Campus and Performing Arts Production Project is evaluated based on the performance report and oral presentation by the examiners appointed by the Senate on the recommendation of the Campus.

Part B: Examinations for the programme

17. End-of-Semester examination and the Continuous Assessment(s) for any course shall take the following form:

- (a) For each course other than dissertation and Performing Arts Production Project in Bachelor of Arts (Honours) in Performing Arts Degree, there shall be either a written or practical End of Semester Examination consisting of compulsory and/or selective questions as specified in the question paper. The written examination is of two hours duration. The question paper will carry a maximum score of 100 marks.
- (b) Each Course of the Programme, except where otherwise stated, shall carry a value of two (02) or three (03) or four (04) credit(s). Dissertation shall carry a value of eight (08) credits while Performing Arts Production Project Production Report shall carry a value of six (06) credits (See Annexure A).
- (c) There shall also be Continuous Assessment(s) which may include individual and/or group assignments, classroom assignments, portfolios, project reports, presentations, practicals, etc.
- (d) For the final grading of the course, the End-of-Semester examination and the continuous assessment(s) are computed as follows:

Continuous Assessment(s) - 30% to 40%
End-of-Semester examination - 60% to 70%

18. With regard to the examination of the Dissertation, the following shall be applicable:

- (a) The date for the submission of the Dissertation shall be announced by the Head of the Department with the approval of the Campus Board at the beginning of semester VII. The date of submission shall not exceed more than one month after the completion of the End-of-Semester examination of semester VIII.
- (b) The students shall submit three (03) copies of the Dissertation to the Examination Branch, with the recommendation of the appointed Supervisor, in bounded form with a hard cover on or before the announced date for submission.

- (c) The Dissertation shall not exceed 20000 words excluding Tables, Annexures, Figures, etc. and shall be submitted in accordance with the format given in Part C: Schedule of these Regulations.
 - (d) The Dissertation shall carry a maximum mark of 100 and a weight of eight (08) credits. The minimum mark to be obtained by a student to pass the Dissertation is 40% (minimum 2.00 grade point) of the total mark allotted to it.
 - (e) The Dissertation shall be subjected to an evaluation by two (02) independent examiners appointed by the Campus Board on the recommendation by the Head of the Department and marked out of 100.
 - (f) Performing Arts Production Project shall carry a maximum mark of 100 and a weight of six (06) credits. The Performing Arts Production Project shall be subjected to an evaluation by an evaluation board consisting of five examiners appointed by the Campus Board on the recommendation of the Head of the Department and shall grade the oral presentation and mark out of 100.
 - (g) A student who fails to secure a minimum 2.00 grade point at the evaluation by the examiners shall be directed to re-submit the revised Dissertation and Performing Arts Production Project within a specified period which shall not exceed one (01) year.
19. Any question regarding the interpretation of these Regulations shall be referred to the Council whose decision thereon shall be final.
20. These Regulations will be effective from students who register for the Bachelor of Arts in Performing Arts Degree programme in 2019 or thereafter.

Part C: Schedule

The format of the final version of Dissertation to be submitted as a partial fulfillment of the Bachelor of Arts (Honours) in Performing Arts Degree programme of the Campus, unless otherwise required by the Campus, shall be in A4 (8.27" x 11.69") size paper and typewritten on one side of the paper only, double spaced and with margins of at least 1 ¼" on the left side and 1" on the right side and 1" at the top and bottom of each paper.

The Dissertation shall incorporate in the following order:

- (a) a title page giving the title of the Dissertation, the degree for which it is submitted, with the name of the Campus, the full name of the author and the date of submission for the degree;
- (b) a list of contents;
- (c) a list of Tables and Figures;
- (d) the following declaration, signed by the candidate:

(For English medium candidates)

“I certify that this Dissertation does not incorporate without acknowledgement any material previously submitted for a Degree or Diploma in any University, and to the best of my knowledge and belief it does not contain any material previously published or written by another person or myself except where due reference is made in the text.”

(For Sinhala medium candidates)

මෙම නිබන්ධනය මාගේම කෘතියක් බවද වෙනත් කිසිවකු විසින් කලින් ප්‍රකාශිත හෝ ලිඛිත කිසිවක් හෝ ඩිප්ලෝමාවකට ගනු ලැබූ හෝ ඉදිරිපත් කරනු ලැබූවක් නොවන බවටත් යම් කිසිවක් උපුටා ගත් බව නිසි ලෙස සඳහන් කිරීමකින් තොරව කටයුතු නොකළ බවටත් එම තොරතුරු සැලකිය යුතු ප්‍රමාණයකින් මෙහි ඇතුළත් නොවන බවට මාගේ දැනීමේ හෝ විශ්වාසයේ ප්‍රමාණයට සහතික කොට ප්‍රකාශ කරමි.

(For Tamil medium candidates)

இந்த ஆய்வுக் கட்டுரை முழுமையாக என்னுடையது என்றும், எந்தவொரு பல்கலைக்கழக பட்டப் படிப்புக்கோ, டிப்ளோமா கற்கைக்காகவோ அல்லது வெளியீட்டிற்காகவோ சமர்ப்பிக்க வில்லை என்றும், மற்றும் எனது நம்பிக்கைக்கமைய எவராலும் எழுதப்பட்ட அல்லது வெளியிடப்பட்ட எந்தவொரு பொருளும் உரிய குறிப்புகள் இணைக்காமல் குறிப்பிட வில்லை என்றும் நான் சான்றளிக்கின்றேன்."

- (e) certification of the supervisor to submit the Dissertation to the Campus;
- (f) an acknowledgement by the candidate of assistance rendered or work done by any other person or organization;
- (g) an abstract (250 – 300 words, 5 key words)
- (h) the main text;
- (i) references or bibliography; and
- (j) appendices, if any;

Other than these guidelines, students shall follow the psychological Association (APA) guidelines in the preparation of the Dissertation.

Wherever possible, Tables shall be inserted in the proper place in the text, but comprehensive Tables shall appear as appendix / appendices.

The Dissertation shall be sewn, trimmed, bound and covered with dark cloth, leather or Rexene in black.

On the spine of the Dissertation there shall be given in lettering of suitable size, the surname of the candidate and the title of the Dissertation, abbreviated if necessary. If the lettering will not fit across the spine it shall run along the spine reading from top to bottom.

When published papers are submitted as additional evidence they shall be bound at the back of the Dissertation as an appendix.

Annexure A: Table A1 Courses offered in Semester I, II, III, IV, V, VI, VII, and VIII of the Bachelor of Arts (Honours) in Performing Arts Degree Program

Year	Course Code	Title	Type	Credits
First year				
Semester I	PFAS 1112	Introduction to Performing Arts	Core	2
	PFAS 1122	Introduction to Visual Arts	Core	2
	PFAS 1132	Basics of film studies, theory and technology	Core	2
	PFDR 1144	Theatre (practical I) basics of acting and theatre performance	Main	4
	PFMC 1144	Music (Practical I)	Main	4
	PFDN 1144	Dancing (Practical I) Kandyan Dance I	Main	4
	PFFS 1144	Film Studies (Practical I) ontology of the story and image	Main	4
	PFAD 1144	Art and design(practical I) image making through 2D art form	Main	4
	PFAD 1112	Drawing Studio	Elective	2
	PFDN 1122	Folk Dance	Elective	2
	PFDR 1132	Sri Lankan theatre traditional to modern theatre	Elective	2
	PFMC 1142	Rhythm Techniques	Elective	2
	FND 1113	Literature Studies	Foundation	3
<ul style="list-style-type: none"> Required number of modules to be completed 				(06)
<ul style="list-style-type: none"> Total No. of credits to be completed 				(15)
First year				
Semester II	PFAS 1212	Aesthetics of Performing Arts	Core	2
	PFAS 1222	Script Development for Performing Arts	Core	2
	PFAS1232	Ancillary Performing Arts (Costume and Make up)	Core	2
	PFDR1244	Theatre (Practical II) Acting For Non-Realistic Theatre	Main	4
	PFMC 1244	Music (Practical II) Vocal , Sitar And Violin	Main	4
	PFDN1244	Dancing (Practical II) Low Country Dance I	Main	4
	PFFS 1244	Film Studies (Practical II) Script Writing For Screen	Main	4

	PFAD 1244	Art And Design (Practical II)	Main	4
	PFAD 1212	Colour Studio	Elective	2
	PFDN1222	Indian Dance Bharathanatyam	Elective	2
	PFDR 1232	World Classical Theatre I Greek, Roman & Medieval	Elective	2
	PFMC 1242	Western Music	Elective	2
	PFSS 1252	History of Sri Lankan Cinema; Issues of identity	Elective	2
	FND 1213	Basics of Audio Visual Technology	Foundation	3
• Required number of modules to be completed				(07)
• Total No. of credits to be completed				(17)
Second year				
Semester III	PFAS 2112	A Sri Lankan history of Aesthetics of Performing Arts	Core	2
	PFAS 2122	Ancillary Performing Arts II (Lighting and Set Designing)	Core	2
	PFAS 2132	Principles Performance of Photography	Core	2
	PFDR 2144	Theatre (practical III) acting for camera	Main	4
	PFMC 2144	Music (Practical III) (Vocal, Sitar and Violin)	Main	4
	PFDN 2144	Dancing (Practical III) Sabaragamu Dance I	Main	4
	PFFS 2144	Film Studies (practical III) Cinematography	Main	4
	PFAD 2144	Art and Design (Practical III) Image making through 2D Art form	Main	4
	PFDN 2112	Indian Dance – Kathak /Manipuri	Elective	2
	PFDR 2122	World Classical Theatre II Comparative Study of Chinese, Japanese and Sanskrit theatre	Elective	2
	PFMC 2132	Musicology	Elective	2
	PFFS 2142	Major European Film Trends	Elective	2
	FND 2113	Cultural Anthropology	Foundation	3
• Required number of modules to be completed				(06)
• Total No. of credits to be completed				(15)
Second year				
	PFAS 2212	Image Studies in Relation to Performing Arts	Core	2

Semester IV	PFAS 2222	Ancillary Performing Arts III (Music Application for Performing Arts)	Core	2
	PFAS 2232	Verbal Performing Arts	Core	2
	PFDR 2244	Theatre (Practical IV) Art of Theatre Acting	Main	4
	PFMC 2244	Music (Practical IV) (Vocal, Sitar And Violin)	Main	4
	PFDN 2244	Dancing (Practical V) Kandyan Dance II	Main	4
	PFFS 2244	Film Studies (Practical IV) Editing In Cinema	Main	4
	PFAD 2244	Art and Design (Practical IV)	Main	4
	PFDN 2212	Elements of Dance for Theatre	Elective	2
	PFDR 2222	Acting for Stage	Elective	2
	PFMC 2232	Music Appreciation	Elective	2
	PFAD 2242	Visual Arts	Elective	2
	PFFS 2252	Film Appreciation	Elective	2
	FND 2213	Issues of Performing Arts in Electronic Media Environment	Foundation	3
<ul style="list-style-type: none"> Required number of modules to be completed (07) 				
<ul style="list-style-type: none"> Total No. of credits to be completed (17) 				
Third year				
Semester V	PFAS 3113	Choreography for Stage	Core	3
	PFAS 3123	Research Methodology	Core	3
	PFDR 3134	Theatre (Practical V)Advance Acting for Theatre	Core	4
	PFMC 3134	Music (Practical V)	Main	4
	PFDN 3134	Dancing (Practical V) Introduction to Art of Drums	Main	4
	PFFS 3134	Film Studies (Practical v) Sound Designing for Cinema	Main	4
	PFAD 3134	Art and Design (Practical V)	Main	4
	PFAD 3112	Art & Design Visual Art	Elective	2
	PFDN 3122	Dance as a Language	Elective	2
	PFDR 3132	European Theatre	Elective	2
	PFMC 3142	Applied Music I	Elective	2
	PFFS 3152	Asian Cinema	Elective	2
	FND 3113	Media Literacy	Foundation	3
<ul style="list-style-type: none"> Required number of modules to be completed (05) 				
<ul style="list-style-type: none"> Total No. of credits to be completed (15) 				

Third year				
Semester VI	PFAS 3222	Production Planning in Performing Arts	Core	2
	PFDR 3234	Theatre (Practical VI) Art Of Theatre Director	Main	4
	PFMC 3234	Music (Practical VI) (Vocal, Sitar And Violin)	Main	4
	PFDN 3234	Dancing (Practical VI) Low Country Dance II	Main	4
	PFFS 3234	Film Studies (Practical VI) The Art Of The Film Director	Main	4
	PFAD 3234	Art and Design (Practical VI)	Main	4
	PFAD 3212	Visual Arts	Elective	2
	PFDN 3222	Modern Dance	Elective	2
	PFDR 3232	Script Writing for Theatre	Elective	2
	PFMC 3242	Electronic Music	Elective	2
	PFFS 3252	Film, Media and Society	Elective	2
	FND3213	Socio-cultural dynamics behind art trends	Foundation	3
<ul style="list-style-type: none"> Required number of modules to be completed 				(06)
<ul style="list-style-type: none"> Total No. of credits to be completed 				(15)
Fourth year				
Semester VII	PFAS 4114	Critical Reading in Performing Arts	Core	4
	PFDR 4124	Theatre (Practical Vii) Art Craft And Technology Of Theatre	Core	4
	PFMC 4124	Music (Practical Vii)	Main	4
	PFDN 4124	Dancing (Practically ii) Sabaragamu Dance II	Main	4
	PFFS 4124	Film Studies (Practical VI) The Art Of The Film Director II	Main	4
	PFAD 4124	Art And Design (Practical Vii)	Main	4
	PFAD 4112	Art and Design Visual Arts	Elective	2
	PFDN 4122	Experimental and applied drumming	Elective	2
	PFDR 4132	Contemporary Trends in World Theatre	Elective	2
	PFMC 4142	Applied Music ii	Elective	2
	PFFS 4152	Major trends in Contemporary World Cinema	Elective	2
<ul style="list-style-type: none"> Required number of modules to be completed 				(04)
<ul style="list-style-type: none"> Total No. of credits to be completed 				(12)

Fourth year				
Semester VIII	PFAS 4216	Performing Arts Production Project	Main	6
	PFAS 4228	Dissertation	Main	8
<ul style="list-style-type: none"> Required number of modules to be completed 				(04)
<ul style="list-style-type: none"> Total No. of credits to be completed 				(14)

Annexure B: Table B1 allocation of course modules and credits in semester I, II, III, IV, V, VI, VII and VIII of the Bachelor of Arts (Honours) in Performing Arts Degree Program

Types of Modules	Total	Sum of Credits	Total
Total number of main courses	09	Total number of credits for main courses	42
Total number of core courses	17	Total number of credits for core courses	38
Total number of elective courses	11	Total number of credits for elective courses	22
Total number of foundation courses	06	Total number of credits for foundation courses	18
Total number of all courses	43	Total number of credits for all courses	120

English Language and ICT are offered as compulsory service courses for the first and second year students. English Language and ICT are offered as optional services courses for the third and fourth year students.

Annexure C: Provision on Continuous Assessment

1. Continuous Assessments may take the form of in-class tests, presentations, projects, take home assignments, interviews / oral examinations etc., and any such assignments shall be completed before the End-of-Semester examination.
2. For all types of Continuous Assessments, there shall be written guidelines to be communicated to students which may include essentially:
 - (i) what is required to be carried out
 - (ii) format of the submission
 - (iii) the date of submission and to whom to be submitted, (i.e. respective department which handles the particular course). The deadline for submission shall be announced at the beginning of the semester.
3. In case of an in-class test or mid-term test the teacher concerned shall submit a copy of the original attendance sheet of students to the department which handles the particular course.
4. The number of assignments given per course shall be decided by the respective lecturer, based on the relevant course module.
5. A student who fails to submit her / his assignment on or before the due date and wishes to submit it on a later date will be imposed a penalty mark proportionate to the number of days taken since the due date. This penalty mark shall be calculated as follows:
 - (i) A deduction of 25% of marks from the total marks earned for the assignment, if the assignment is submitted within two working days from the due date.
 - (ii) A deduction of 50% of marks from the total marks earned for the assignment, if the assignment is submitted within five working days from the due date.
6. No assignment shall be accepted after the lapse of five working days from the original due date. However, if a student submits a take home assignment after this date, it shall be considered only on medical grounds and very exceptional reasons approved by the relevant Head of the Department. In such case, a medical certificate issued by a registered medical practitioner shall be produced by the student within five working days from the original due date to the relevant department along with a written request.
7. The teacher concerned is required to provide students with marks and comments on Continuous Assessments, reflecting their strengths and developmental needs before the End of Semester Examination.
8. For repeat candidates, their Continuous Assessment marks for a particular course shall not be carried forward. All repeat candidates shall inform the willingness to submit fresh assignment(s), to the teacher concerned before the repeating semester examination. In this case, after consultation with the Head of the Department, the teacher concerned shall make an announcement informing repeat candidates to work on new assignment(s) and submit it before the repeating semester examination.
9. In the course outline for each course, it shall be mentioned clearly how the Continuous Assessments are handled, i.e. type of assignment(s), marks allocated, tentative date(s) for

submission etc. This arrangement shall be made in addition to issuing assignment handout to students as stated in (2) above.

Annexure D: Provision on Attendance and submission of medical Certificates

Students who read for Bachelor of Arts (Honours) in Performing Arts Degree Programme are not allowed to sit for the Semester End Examinations for any particular module unless she has maintained at least 80% attendance for the lectures conducted for the module in that particular semester. Relevant lecturer(s) or the academic administrator shall make the following decision when a student fails to meet the 80% attendance as described in this document.

Table D1: Decisions related to 80% attendance

	Nature of case	Decision	Decision maker
a.	A request for being absent from lectures for a continuous period of four (04) weeks or more duration due to illness or important commitment and supported with evidence acceptable to the Campus Board and Senate.	Recommend to permit to sit for the same paper at the immediate End-of-Semester examination as a fresh attempt and submit to the Campus Board for its recommendation	The Head of the Department as the case may be on the request of respective lecturer(s).
b.	A request for being absent from lectures for a continuous period of four (04) week duration due to illness or important commitment and yet not supported with evidence acceptable to university.	Recommend to permit to sit for the same module at the immediate End-of-Semester examination as a repeat attempt and submit to the Campus Board for its recommendation	The Head of the Department as the case may be on the request of respective lecturer(s).
c.	A request for being absent from lectures less than a continuous period of four (04) weeks duration.	Reject and not forwards to the Head of the Department as the case may be by the respective lecturer(s).	Respective lecturer(s).
d.	Not Requested for being absent from lecturer(s).	Considered as absent.	Respective lecturer(s).

Procedure

Request for being absent from lectures

- a) Request shall be submitted with the recommendation of the relevant lecturer/s to the Head of the Department as the case may be at least two weeks before the last lecturer of the course with a copy of request.
- b) Submission of request shall be recorded in the register maintained by the Department and the student shall obtain the proof on his/her request from the office staff who accepted the request.
- c) Students shall not submit the request to the Head of the Department, if the request is rejected by the relevant lecturer(s).

Note:

- 1. Students' eligibility to sit for the semester end examinations for any given module is determined based on their attendance for all the lectures conducted for that module during the said semester excluding the last two weeks.
- 2. Evidence acceptable to the university are given below;
 - a. Continues illness – District Medical Officer (DMO) or University Medical Officer (UMO) recommended medical certificate.
 - b. Important Commitments – Representation of University or country a national or international event, commitments to close to i.e. parents of siblings are considered important commitments and proof of evidence for such participation and commitments will be considered on case-by-case basis.

Annexure E: Competency Framework of the Department of Performing Arts, Sri Palee Campus, University of Colombo

1. Introduction

The competency framework was built in line with the objectives of the Campus and the expectations of the industry. Sri Lanka Qualification Framework (SLQF) and the categories of the learning outcomes specified for SLQF Level 6 Honors Bachelors were also considered in this endeavor. This specifies the ideal characteristics a graduate from the Sri Palee Campus, University of Colombo will equip themselves with by the end of their learning experience. Therefore, it serves as a set of guidelines and as an indicator on the quality of our graduates.

The attributes of professional conduct, communication teamwork, personal effectiveness, creativity and innovativeness and conceptual knowledge and skills constitute the common competencies of the Sri Palee Campus. With the consultation of industrial representations, specific competencies to be focused under each attribute were developed for Performing Arts area of specialization giving a customized approach to competency development.

The Faculty has taken steps to ensure that these competencies are embedded to the courses offered in the Bachelor of Arts (Honours) in Performing Arts curricula and other learning activities so that our graduates remain competitive in the job market.

2. Definitions of Graduate Attributes

Table E1: Definition of Graduate Attributes

Graduate Attribute	Definitions
In-depth knowledge and skills	Graduates of Department of Performing Arts, Sri Palee Campus, University of Colombo will be experts in their respective fields, who can demonstrate in-depth knowledge on aesthetical, philosophical, socio-cultural, and political aspects of their respective fields, apply core concepts of the area of study in their working environment and derive reasonable judgments / solutions through reflective analysis.

Communication	Graduates of Department of Performing Arts, Sri Palee Campus, University of Colombo will be excellent communicators, who can express information, ideas, issues and solution clearly, succinctly, efficiently and effectively to any audience, whether it is technical or non-technical or organizational or social, using verbal, non-verbal and written forms of communication.
Teamwork	Graduates of Department of Performing Arts, Sri Palee Campus, University of Colombo will be excellent team players, who can function effectively in teams either as a team leader or a team member in multi-disciplinary, and multicultural professional environments.
Creativity and innovativeness	Graduates of Department of Performing Arts, Sri Palee Campus, University of Colombo will be innovative and creative individuals, who can engage and challenge the status quo by using their imagination to produce new ideas and to initiate change in their working environment. They will be open to new experience and be willing to calculated risks.
Professional conduct	Graduates of Department of Performing Arts, Sri Palee Campus, University of Colombo will be adept professionals, who can comply with professional requirements of their respective of their respective profession, display ethical behavior, respect others, tolerate different views and opinions, demonstrate positive attitudes, recognize social responsibility and be accountable for their actions.
Personal effectiveness	Graduates of Department of Performing Arts, Sri Palee Campus, University of Colombo will be self-achievers, who can understand and manage themselves, be determined to achieve personal goals, adapt to changing environments, accept challenge and be self – motivated. They will engage in learning in learning as a continuous process for growth and development.